# Reflex<sup>®</sup> Ibo

white, semi-translucent

# The diaphanous, light creative paper

202202

### What for

Books Illustrated books Brochures Posters

Catalogs Promotional materials

### How

Offset printing
Thermal relief printing
UV drying
Oil-based varnishes
UV coatings
Dispersion varnishes
Embossing
Drilling and punching
Creasing, folding and punching

## Why

High-quality, uncoated natural paper with a basic weight of 60 g/m² Semi-transparency opens up new design possibilities

Careful preparation of the fibers and the even formation have a positive effect on the image reproduction and increase transparency Ideal for Japanese folding

Restrained whiteness has a calming effect on the viewer Pleasant feel due to the matte surface

# What exactly

Characteristics	Unit	wove, white	Standards
Grammage	g/m²	60	EN ISO 563
Caliper	μm	75	EN 20534
Volume spec.	cm³/g	1,25	DIN 53105
Smoothness Bekk (top)	\$	25	DIN 53107
Moisture	%	6,8	EN 20287
Whiteness (optical)	%	87	DIN 53145
Opacity	%	67	DIN 53146/ISO 2471





Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.